

# Study No 2

## "Morceau Caractéristique"

from SIX CONCERT STUDIES

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**Fast**

Flute

*p*

4

Fl.

*p*

*p*

7

Fl.

*mf*

*f*

10

Fl.

*p*

13

Fl.

*f* *feroce*

*ff*

16

Fl.

*mf*

*p*

19

Fl.

22

Fl.

*ff*

25

Fl.

*p*

*pp*

28

Fl.

*pp*

*rit.*

31 **Slow**  
Fl. *p* tranquillo

36 *pp* 3 *p* 3 3 *f*

40 *molto vibrato* 3 *mf* *sfz*

43 7 7 *p* 6

46 *pp* *f* *molto espressivo* *pp* 3

50 *accel.* *rit.* *Slower* *poco a poco molto accelerando*  
Fl. *p* 3 3 3 *pp* *pp*

54 *p* *mf*

57 *Tempo Presto*  
Fl. *mf* 2

60 *f*

63 *feroce*

Detailed description of the musical score: The score is for a Flute (Fl.) part, measures 31 to 63. It begins with a 'Slow' tempo marking. Measures 31-35 are marked 'p' and 'tranquillo'. Measures 36-39 feature triplets, with dynamics ranging from 'pp' to 'f'. Measure 40 is marked 'molto vibrato'. Measures 41-42 have dynamics 'mf' and 'sfz'. Measures 43-45 include septuplets and a sextuplet, marked 'p'. Measures 46-49 feature a 'molto espressivo' section with dynamics 'pp', 'f', and 'pp'. Measures 50-53 show an 'accel.' followed by a 'rit.' and then a 'Slower' section, with dynamics 'p' and 'pp'. Measures 54-56 continue the 'Slower' section with dynamics 'p' and 'mf'. Measures 57-59 transition to 'Tempo Presto' with dynamics 'mf' and a trill. Measures 60-62 continue the 'Tempo Presto' section with dynamics 'f' and trills. Measure 63 is marked 'feroce' and includes trills.

66 *ff* *p* *ff*<sup>2</sup> flutter 3

69 *ff* *subito pp*

73 *mf*

76 *ff* *p* *p*

79 *mf* *f* *p*

82 *p*

85 *ff*

88 *ff* *sfz*